

PENNSAUKEN HIGH SCHOOL



Summer Reading Program for 2009-2010 School Year

As you enjoy your summer, friends, sun and surf, save a quiet niche for your summer reading. Consider it a most worthwhile and enjoyable activity. You should also consider the seriousness of this assignment as you prepare for your upcoming high school English course. There are grade consequences for entering this course unprepared, and I'm sure you want to start the year off on a strong footing. So have fun, but be sure to treat your mind to books this summer!

Should you need more specific information on the reading requirements of the course and teacher suggestions regarding the book selections, please visit the Guidance Department at the High School. Extra copies of the handouts are available there.

Reading Lists by Grade and Level

Introduction to Literature and Composition—9th Grade

Breathing Under Water by Alex Flinn

Introduction to Literature and Composition—9th Grade (Gifted and Talented)

Breathing Under Water by Alex Flinn AND *The Count of Monte Cristo* by A. Dumas

Introduction to Literature and Composition—10th Grade

Choose **ONE** of the following: (1) *Ask Me No Questions* by Marina Budhas, (2) *Ball Don't Lie* by Matt De La Pena, (3) *The Blue Girl* by Charles deLint, (4) *Twisted* by Laurie Halse Anderson, (5) *Whale Talk* by Chris Crutcher, and (6) *Wrecked* by E.R. Frank.

Introduction to Literature and Composition—10th Grade (Gifted and Talented)

The Song of Solomon by Toni Morrison AND one pair of the pairs of trilogies.

Brave New World by Aldous Huxley & *V for Vendetta* by Alan Moore

The Road by Cormac McCarthy & *The Sirens of Titan* by Kurt Vonnegut

The Turn of the Screw by Henry James & *A Hunger Artist* by Franz Kafka

*The Theban Plays—Oedipus the King, Oedipus at Colonus and Antigone—*by Sophocles

His Dark Material—The Golden Compass, The Subtle Knife & The Amber Spyglass— by Philip Pullman

American Literature—11th Grade (General)

Ironman by Chris Crutcher OR *A Town Like Alice* by Nevil Schute

American Literature—11th Grade (College Preparatory)

One selection from List A AND one selection from List B cited below.

List A

Catch-22 by Joseph Heller
The Scarlet Letter by Nathaniel Hawthorne
A Raisin in the Sun by Lorraine Hansberry
The Adventures of Huckleberry Finn by Mark Twain
The Glass Menagerie by Tennessee Williams
Their Eyes Were Watching God by Zora Neale Hurston

List B

A Lesson Before Dying by Ernest Gaines
The Piano Lesson by August Wilson
Pigs in Heaven by Barbara Kingsolver
Linden Hills by Gloria Naylor
Bread Givers by Anzia Yezierska

American Literature—11th Grade (Gifted and Talented)

One selection from List A AND one selection from List B cited below.

List A

Catcher in the Rye by J. D. Salinger
The Awakening by Kate Chopin
The Assistant by Bernard Malamud

List B

Catch-22 by Joseph Heller
The Scarlet Letter by Nathaniel Hawthorne
A Raisin in the Sun by Lorraine Hansberry
The Adventures of Huckleberry Finn by Mark Twain
The Glass Menagerie by Tennessee Williams
Their Eyes Were Watching God by Zora Neale Hurston
Maggie: A Girl of the Streets by Stephen Crane
The Player Piano by Kurt Vonnegut
The Things They Carried by Tim O'Brien
As I Lay Dying by William Faulkner

British Literature—12th Grade (General)

Deathwatch by Robb White OR *Flowers for Algernon* by D. Keyes

British Literature—12th Grade (College Preparatory)

You must choose TWO books and *at least* one book must be from the A list.

List A

Pride & Prejudice, Jane Austen

Jane Eyre, Charlotte Bronte

Wuthering Heights, Emily Bronte

Great Expectations, Charles Dickens

The Mayor of Casterbridge, Thomas Hardy

List B

King Lear, William Shakespeare

The Hobbit, J.R.R. Tolkein

The Importance of Being Earnest, Oscar Wilde

1984, George Orwell

A Man for All Seasons, Robert Bolt

British Literature—12th Grade (Advanced Placement)

Pride and Prejudice by Jane Austen **AND** two selections from List B.

LIST B

JANE EYRE –Charlotte Bronte

WUTHERING HEIGHTS—Emily Bronte

GULLIVER’S TRAVELS—Jonathan Swift

SILAS MARNER—George Eliot

THE DEAD by James Joyce **AND** **THE HEART OF DARKNESS** by Joseph Conrad

HENRY V—William Shakespeare

KING LEAR—William Shakespeare

FRANKENSTEIN—Mary Shelley

TESS OF THE D’URBERVILLES—Thomas Hardy

VOLPONE—Ben Jonson

PARADISE LOST—John Milton

HARD TIMES—Charles Dickens